



# LUMS RELIGIOUS *FESTIVAL*

## OFFICIAL STUDY GUIDE



# MIZMAR-E-DAWOOD

(NAAT AND QIR'AT)



# WELCOME TO LUMS RELIGIOUS FESTIVAL!

*This study guide has been prepared to help students and institutions understand what to expect in each competition category to ensure a smooth and overall amazing experience.*

## NAAT COMPETITION

The Prophet Muhammad (PBUH) said: **"None of you truly believes until I am dearer to him than his father, his child, and all mankind."** (Sahih al-Bukhari).

This is a special opportunity to express your love and devotion for Prophet Muhammad (PBUH) at LRF's Naat Recitation competition, through heartfelt recitations.

### GENERAL GUIDELINES

- There will be a separate competition for male and female.
- Only Naats about Sana-e-Rasool are allowed. Marsia, Hamd and Munqabat are not allowed.
- Naats delivered in a song-like style will not be allowed.
- The lyrics of the selected Naat should not be controversial.
- Naats must be recited in the Urdu language.
- Each participant will be given 3 minutes. Any time exceeded will result in a deduction of marks.
- Paper reading is allowed.

### JUDGING CRITERIA

- Pronunciation and articulation
- Voice quality
- Audibility and scale
- Melody
- Steady pace and rhythm
- Selection of kalam



# QIR'AT COMPETITION

The Messenger of Allah said: **“Whoever reads one letter from the Book of Allah will earn one good (hasanah) thereby. One good deed is equal to ten good deeds the like of it. I do not say that Alif-Lam-Mim is a letter, but Alif is a letter, Laam is a letter and Meem is a letter.** [Tirmidhi]

This event celebrates the majesty of the Holy Qur'an and offers participants the opportunity to showcase their skill and passion for recitation, and bask in its spiritual beauty.

## GENERAL GUIDELINES

- This will be an individual competition with separate categories for male and female participants.
- Each participant will be given 3 minutes. Any time exceeded will result in a deduction of marks.
- Reciting from Quran or mobile phone is allowed.

## STYLES ALLOWED

- **Hadar:** Reciting in a fast manner yet following all the rules.
- **Tarteel:** Reading in slow paced manner, with tranquility and ease while pondering on the meanings, and paying attention to the rules of tajweed.
- **Tadweer:** Reading in a balanced manner between hadr and the slow paced recitation, yet still reading with rules.

## JUDGING CRITERIA

- **Tajweed:** Judging will consider how accurately the participant follows the rules of Tajweed, ensuring that every letter is pronounced clearly and correctly in line with its rules.
- **Makharij:** The quality of the recitation will be judged based on how well participants pronounce letters from their correct articulation points, ensuring the sounds are distinct and precise.
- **Variation in Pitch**
- **Melodic tone**

*Best of Luck!*